

# 20 Celtic Hits

E♭ Bass & Piano

*Guitar / Bass Guitar / Drums (optional)*

EMR 21759

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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Measures 1-6 of the score. The Eb Bass line starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a dotted quarter note F4. The guitar and piano keyboard parts feature a triplet of eighth notes (G4, F4, E4) in measures 1-3, followed by a half note G4 in measure 4, and a triplet of eighth notes (G4, F4, E4) in measure 5. The drums play a steady quarter-note pattern. Dynamics include *p* and *pp*.

Chords: Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Cm7, F7, F7sus4, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, Cm/Bb

7

Measures 7-14 of the score. The Eb Bass line continues with a quarter note G4, a dotted quarter note F4, and a quarter note E4. The guitar and piano keyboard parts feature a triplet of eighth notes (G4, F4, E4) in measure 7, followed by a half note G4 in measure 8, and a triplet of eighth notes (G4, F4, E4) in measure 9. The drums play a steady quarter-note pattern. Dynamics include *pp*.

Chords: Bb, E<sup>b</sup>/B<sup>b</sup>, F7, F7sus4, Bb, Dm, Cm11, F7, Bb, Bb7

15

Measures 15-18 of the score. The Eb Bass line continues with a quarter note G4, a dotted quarter note F4, and a quarter note E4. The guitar and piano keyboard parts feature a triplet of eighth notes (G4, F4, E4) in measure 15, followed by a half note G4 in measure 16, and a triplet of eighth notes (G4, F4, E4) in measure 17. The drums play a steady quarter-note pattern. Dynamics include *pp*.

Chords: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>o</sup>, F7, E<sup>b</sup>/B<sup>b</sup>, Bb, F7sus4

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# 2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

6

13

# 3 - Annie Laurie

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Arr.: Scott Richards

Moderato ♩ = 96

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

5

10

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

B♭ B♭7 E♭ E♭m B♭/F Cm<sup>7</sup>/F F<sup>7</sup> B♭ F<sup>7</sup> B♭ F<sup>7</sup> B♭/F F<sup>7</sup> B♭ B♭7

8

E♭ B♭ F<sup>7</sup> B♭ F<sup>7</sup> D<sup>7</sup> Gm Cm<sup>7</sup> F<sup>7</sup> B♭ E♭ B♭ F<sup>7</sup> B♭ F<sup>7</sup> C<sup>#</sup>o

15

B♭ B♭7 E♭ B♭ C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm Cm<sup>7</sup> F<sup>7</sup> B♭ F<sup>7</sup>

I.

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

6

*mp*

A♭ D♭ A♭/E♭ E♭7 A♭ A♭ E♭7 B♭m A♭ D♭ A♭/E♭ E♭7

12

*mp* *p*

A♭ A♭ E♭7 Fm G7/D Cm B♭7 E♭ B♭m7 E♭7

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

8

15

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

E♭ Bass  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

8

15

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# 8 - Irish Eyes

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

Chords: F, Gm, F, D+, D7, G7, C7, F, Gm7, F, Bb, C7, F

Dynamics: *p*, *mf*, *p*

This system contains the first 9 measures of the piece. It features a melody line for Eb Bass and Piano/Keyboard, and accompaniment for Guitar and Bass Guitar. The tempo is marked as a Slow Waltz at 108 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4.

10

Chords: Gm, Gm7, F, Bb, F, Bb, C7, Dm, A7, Bb, Bb7(b5), F

This system contains measures 10 through 19. The piano/keyboard part continues with chords and accompaniment. The Eb Bass part has a melodic line.

20

Chords: D7+, D7, G7, C, C7, F, Gm, Gm7, F, Bb

This system contains measures 20 through 29. The piano/keyboard part continues with chords and accompaniment. The Eb Bass part has a melodic line.

# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

*p*

*mp*

*p*

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

5

B♭ F C7 F G#° F Dm G9 C C7 F C7

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

Chords: B $\flat$ , E $\flat$ , C $^7$ , F, D $^7$ , Gm, Cm, F $^7$ sus $^4$ , F $^7$ , B $\flat$

Dynamics: *f*

5

Chords: B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , Cm, G $^7$ , Cm, C $^7$ , F, C $^7$ , F, F $^7$

Dynamics: *mf*

9

Chords: B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , E $^{\circ}$ , B $\flat$ /F, F $^7$ , B $\flat$

Dynamics: *mf*

# 11 - My Bonnie

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Arr.: Peter King

Bright (in 2)  $\text{♩} = 100$

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



The first system of the score includes five staves. The E♭ Bass staff has a melodic line starting with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The Guitar staff starts with a 'n.c.' (no chord) instruction, followed by a melodic line with a triplet of eighth notes. The Piano/Keyboard staff has a bass line with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The Bass Guitar staff has a similar bass line to the piano. The Drums staff has a simple drum pattern with a triplet of eighth notes. Chord symbols above the guitar staff are: n.c., E♭m7, A♭7, D♭, D♭, E♭m, D♭. Dynamics include *mf* and *f*.

6



The second system of the score includes three staves. The top staff has a melodic line with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The middle staff has a bass line with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The bottom staff has a simple drum pattern. Chord symbols above the middle staff are: G♭, D♭, A♭7, D♭, E♭m, D♭, E♭7, A♭7. Dynamics include *f*.

13



The third system of the score includes three staves. The top staff has a melodic line with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The middle staff has a bass line with a half note G♭, followed by quarter notes F and E♭, and a half note D♭. The bottom staff has a simple drum pattern. Chord symbols above the middle staff are: D♭, E♭m, D♭, G♭, D♭, E♭7, E♭7, A♭9, A♭7, D♭. Dynamics include *f*.

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# 12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

E♭ Bass  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

6

11

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# 13 - Scarborough Fair

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 96

E♭ Bass  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

8

16

# 14 - Scotland The Brave

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Arr.: David Andrews

Moderato ♩ = 116

Eb Bass *mf*  
 Guitar (optional) *f* F Bb C7 n.c. F omit 3  
 Piano / Keyboard *f* *f* *mp*  
 Bass Guitar (optional) *f* *f* *mp*  
 Drums (optional) *f* *f* *mp*

6

Bb/F F C7/F F omit 3 Bb/F F

12

C7/F F C7 F Bb/F F Dm Am Bb C7

*f* *mf* *mf*

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# 15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

**E♭ Bass**  
**Guitar (optional)**  
**Piano / Keyboard**  
**Bass Guitar (optional)**  
**Drums (optional)**

9

18

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# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

E♭ Bass  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

*mf*

*mp*

9

*mf*

*mp*

18

*mf*

*mp*

# 17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

C D7 G7sus4 G7 C G C G7 C C G C G7 C G7

7

C G C G7 C7 F Fm6 C F C F/C G7sus4 G7 C G C G7 C

14

C G C G7 C G7 C G C G7 C7 F Fm6 C F F/C C

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# 18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Eb Bass  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

7

14

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

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# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

**E♭ BASS & PIANO**

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EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

**E♭ BASS & ORGAN**

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EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

